

In a traditional  
jazz swing beat

# Another Night Alone

Originally entitled "Vergammelte Spiesen"

music by Die Prinzen  
lyrics by Burks Spencer '99  
arr. David G. Slomin '98

Solo

S

A

T

B

5

dial dial your num- ber, I'm know rea- that you are home But some guy named Joe Nor- man She She's

an- swers the phone, an- swers the phone,

oh oh oh

told you it's o- ver and she Why don't wan- na see ling? It looks like a- no- ther night a- lone. I've been

wash- ing her hair

Ah

Ah

Ah

Ah ah ah

This musical score is for a vocal ensemble and piano/bass. The vocal parts are labeled Solo, Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano/bass part is represented by a single staff at the bottom. The music is in 4/4 time, with a key signature of one flat. The vocal parts sing in a jazz swing style, with lyrics such as 'dial dial your number, I'm know rea- that you are home But some guy named Joe Norman', 'told you it's over and she Why don't wanna see ling? It looks like a- no- ther night a- lone.', and 'wash- ing her hair'. The piano/bass part provides harmonic support with chords and bass lines. The score includes dynamic markings like 'mf' and 'p'.

13

walk-  
moon ing and for the miles  
street- lights      but don't I'm not make me feel no-  
bet- where.  
ter,

I've But been I

Oh oh woh woh

Oh oh woh woh Oh woh woh woh woh

Ah oh oh woh woh

17

drink-  
knew ing and think-  
ing it was think-  
love, ing

too much o-  
since the moment l ver met you,  
her.

'Cause if the I

Oh woh woh woh woh

Oh woh woh woh woh

Ah

sub-thought it would way train help doesn't run shave af-  
ter quar- ter to two. her name in my hair.

1.

So I

2.

So I

Ah

Ah

Ah

Ah

Ah

Ah

Ah

Ah

26

dial your num- ber just a lit- tle des- prate But some guy named Pe- ter Well she's  
 an- an- swers the phone.  
 oh oh

30

en- tered a con- vent I'm ta- king con-fes- sion, It looks like a no- ther night a- lone. The

*mf*

more that I miss you, I just want to kiss you. Since Cause see- ing that I could be happy if more than a while. If a-  
*p* Dip dip dip dip etc.  
*p* Dip dip dip dip etc.  
*p* Dip dip dip dip etc.

Dip dip dip dip etc.

38

gain.

**Scat Improv!**

Dmm dmm dmm dmm dmm Dmm dmm dmm dmm

puked in the gut- ter but I still don't feel fine. So I

Oh

Oh

Oh

dial your num- ber, well this time must be ma- gic cause some guy named Pe- dro She

an- swers the phone.

dh oh

oh oh

Cause I

42

Ah ah ah ah

Ah ah ah ah

Ah ah ah ah

46

50

moved to Zim-bab-we, and mar-ried some na-tives it looks like a-no-ther night a-lone. *sffz* Well, I

Ah Ah Ah Ah

dial your num-ber, *f* Just one more try! *mf* But some gal named Li-sa You've

Just one more try! *mf* Just one more try! *mf* Just one more try!

*f* Just one more try! *mf* Just one more try! *mp* Dmm dmm dmm dmm dmm dmm

Dmm dmm *f* Just one more try! *mf* Just one more try! *mp* Dmm dmm dmm dmm dmm dmm

58

got the wrong num-ber; Who the hell are you? And ba-by are you bu-sy to-night?

*pp* oo *pp* oo *pp* oo *pp* oo

*fp* woh *fp* woh *fp* woh *fp* woh

*fp* woh *fp* woh *fp* woh *fp* woh