

Both Sides Now

by Joni Mitchell
arr. David Slomin '98

1

Doo

Doo

Doo

Doo

Musical notation for measures 1-4, featuring vocal lines and piano accompaniment. The time signature is 4/4. The first vocal line starts with a 'Doo' syllable. The piano accompaniment consists of a steady eighth-note bass line and a treble line with eighth notes.

5

Bows and flows of an gel hair wheels And ice cream ca stles in way the air feel And
Moons and Junes and Fer ris wheels The diz zy dan cing way you feel As

Musical notation for measures 5-8, including lyrics. The time signature is 4/4. The lyrics are: "Bows and flows of an gel hair wheels And ice cream ca stles in way the air feel And Moons and Junes and Fer ris wheels The diz zy dan cing way you feel As".

9

fea ther can yons ev' ry where I've looked at clouds that way But
ev' ry fai ry tail comes real I've looked at love that way But

Musical notation for measures 9-12, including lyrics. The time signature is 4/4. The lyrics are: "fea ther can yons ev' ry where I've looked at clouds that way But ev' ry fai ry tail comes real I've looked at love that way But".

13

now they on ly block the sun They rain and snow on ev' ry one So
 now it's just a no ther show You leave 'em laugh ing when you go And

17

ma ny things I would have done But clouds got in my way I've
 if you care don't let them know Don't give your self a way I've

21

looked at clouds from both sides now From up and down and still some how It's
 looked at love from both sides now From give and take and still some how It's

25

cloud love's illusions I recall I really don't know clouds love's
 illusions I recall I really don't know

29

at all at all

33

Tears and fears and feeling proud To say "I love you" right
 Tears and fears and feeling proud To say "I love you" right

37

out loud Dreams and schemes and cir cus crouds I've looked at life that way

out loud Dreams and schemes and cir cus crouds I've looked at life that way

41

But now old friends are ac ting strange They shaketheir heads they say

45

I've changed And something's lost and something's gained In li ving ev' ry day

49

I've looked at life from both sides now From win and lose and

I've looked at life from both sides now From win and lose and

53

still some how It's life's il lu sions I re call I real ly don't know

still some how It's life's il lu sions I re call I real ly don't know

57

life at

Doo

61

all