Get a Job

dedicated to the graduating seniors

Swing beat, snapping on the off-beats.
Moderato (slower than I'll try to take it.)

by The Silhouettes (1957)
arr. David G. Sibmin '98
After breakfast every day she throws the want ads right my way and never fails to say
sha nana nana sha nana nana sha nana nana and never fails to say
na na na ba-bam sha na na nana nana nana nana

When I get the paper I read it through and
bop shu wah doo wah bop bop shu wah doo wah bop shu wah doo wah bop

through And my girl never fails to say If there is any
bop shu wah doo wah Bop shu wah doo wah bop bop shu wah doo wah I there is any
do do do doo doo doo do do do doo doo do Bom

work for me And when I go back to the house I hear the woman's mouth
work for me (hand claps substituted for snaps until the repeat)
for me