

Swing beat, snapping on the off-beats.  
Moderato (slower than I'll try to take it).

# Get a Job

by The Silhouettes (1957)  
arr. David G. Slomin '98

dedicated to the graduating seniors

1 2 3

Sha na na na sha na na na Sha na na na

Dip dip dip dip dip dip dip boom Sha na na sha na na ba-oom Sha na na

5 (job) (find) 6 7

sha na na na na Sha na na na sha na na na Sha na na na

na na na ba-oom Sha na na sha na na ba-oom Sha na na

8 9 10 11

sha na na na na Oh Yip yip yip yip yip yip yip mum mum mum mum mum mum Sha na na na

sha na na na Oh Yip mum mum mum mum mum mum Get a job Sha na na

12 13 14 15

Ev-ry morning a bout this time she gets me outta my bed a cry- in get a job

sha na na na na Sha na na na sha nana na na Sha na na na

na na na ba-oom Sha na na na na na na ba-oom sha na na

16 17 18 19

Af- ter breakfast ev- 'ry day she throw the want ads right my way and nev- er fails to say

sha nana na na sha na na na sha na na na na and nev- er fails to say

na na na ba- oom sha na na sha na na na sha na na na

20 21 and 3 22 23

When I get the pap- er I read it through and

Bop shu wah doo wah bop bop shu wah doo wah Bop shu wah doo wah bop

bom ba bom bom Get a Doo doo doo doo doo doo doo doo Doo doo doo doo

24 25 26 27

through And my girl nev- er fails to say If there is an- y

bop shu wah doo wah Bop shu wah doo wah bop bop shu wah doo wah If there is an- y

doo doo doo doo Doo doo doo doo doo doo doo doo Bom

28 29 30 31

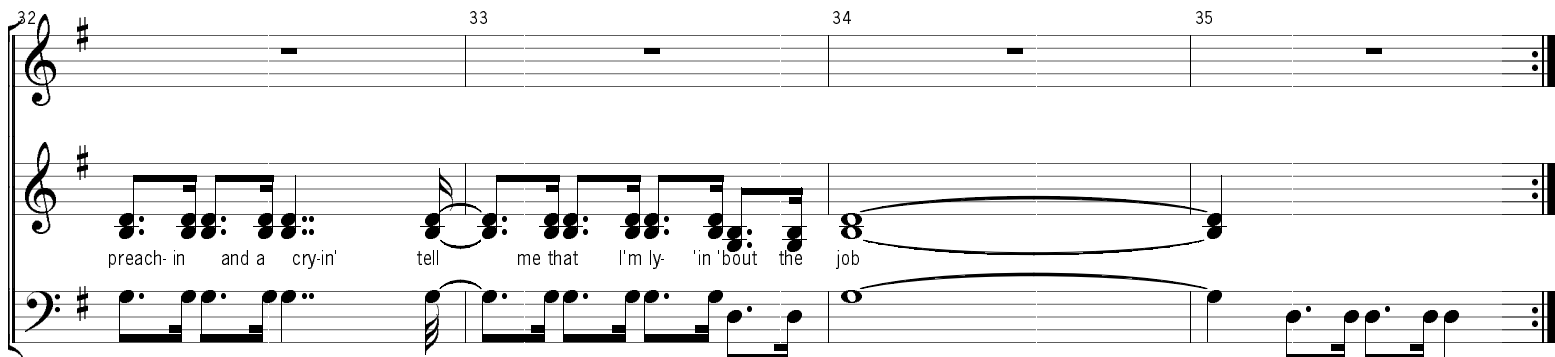
work for me And when I go back to the house I hear the wom-an's mouth

work for me

for me

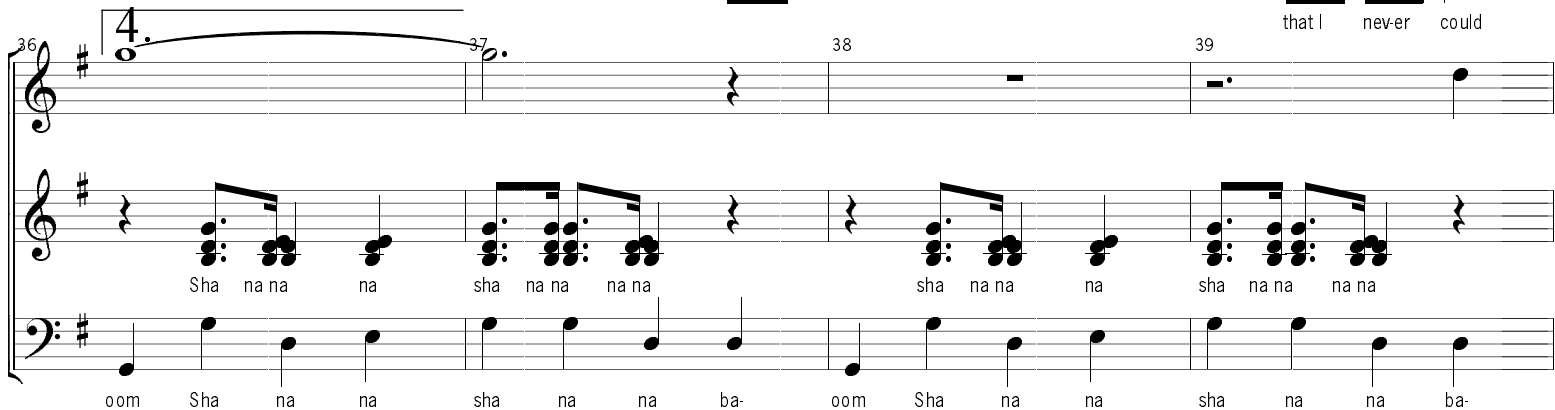
(hand claps substituted for snaps until the repeat)

32 33 34 35



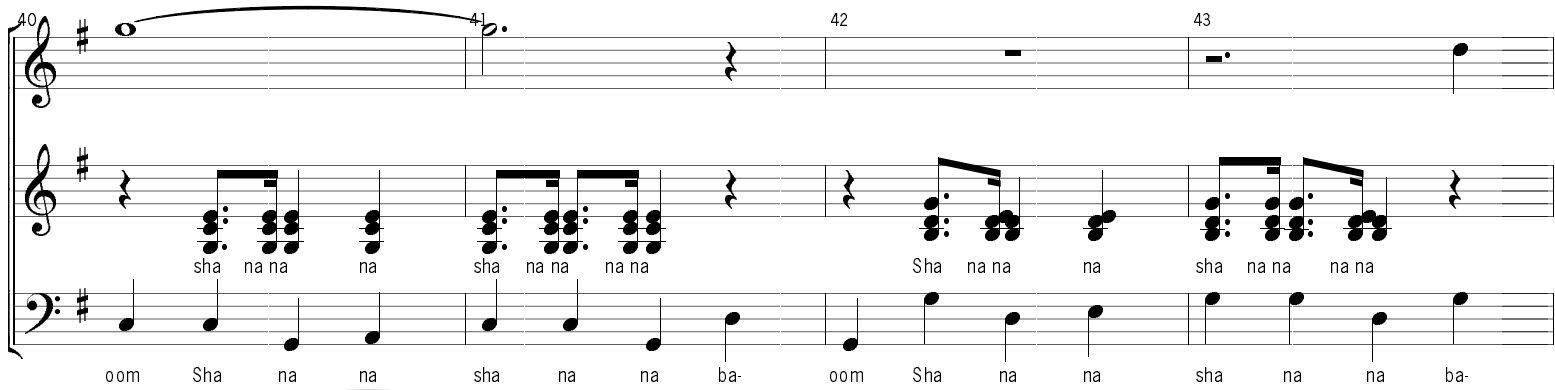
preach-in and a cry-in' tell me that I'm ly-'in' 'bout the job

36 37 38 39



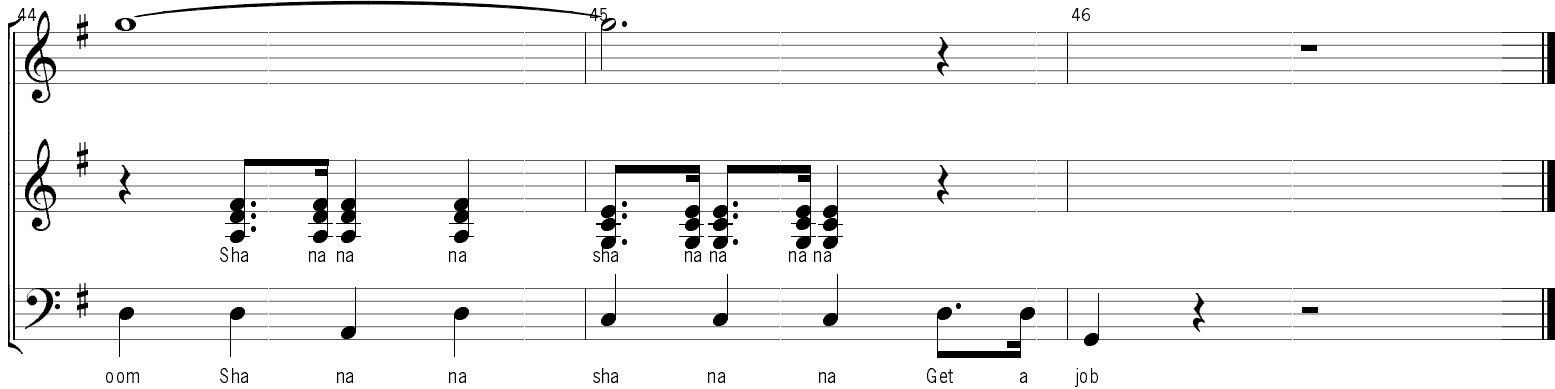
that I never could  
Sha na na na sha na na na na sha na na na sha na na na na

40 41 42 43 44



oom Sha na na sha na na ba- oom Sha na na sha na na na na

44 45 46



Sha na na na sha na na na na Get a job